

Dr. Candace Couse, PhD (she/her)

Assistant Professor Visual Arts, School of Creative Arts (SoCA)

Office: C1402b

University of the Fraser Valley, located on unceded Stó:lō territory

www.candacecouse.net

Wednesday, July 27, 2022

CURRICULUM VITAE

A. Post-Secondary Education

- 2020** **Doctor of Philosophy, Interdisciplinary Humanities**
Dual streams: Epistemology, Culture & Aesthetics
Brock University, St. Catharines, Ontario
Supervisor: Dr. Leah Bradshaw
Committee: Prof. Derek Knight, Dr. Sue Spearey
- 2010** **Master of Fine Arts**, The University of Calgary, Calgary, Alberta
Specialization: Painting
Supervisor: Dr. Linda Carreiro
Committee: Prof. Paul Woodrow, Dr. Rebecca Sullivan
- 2008** **Bachelor of Arts, Visual Art (Honours)**, Brock University, St. Catharines, Ontario

B. Teaching History

1. Full-time positions

2020 – 2021 **Assistant Professor, Visual Arts, the University of the Fraser Valley**

Regular courses:

Introduction to Drawing (VA 113, 1st year course).

Introductory Studio I: Material Practices (VA 115, 1st year course)

Painting II (VA 224, 2nd year course).

Professional Development and Practices (VA 360, 3rd year course).

Senior Studio I (VA 402, 4th year course).

2. Part-time and contract appointments

2020 **Instructor, Brock University:** VISA 3P42 Methods and Principles of Curating (3rd year course).

Instructor, Brock University: VISA 1P94 Figure Drawing (1st year course).

2019 **Instructor, Brock University:** VISA 3Q91 Research Seminar in Visual Art (3rd year course).

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Instructor, Brock University: VISA 3P41 Approaches to Curatorial Practice (3rd year course).

Instructor, Brock University: VISA 1P20 Photography for Non-Majors (2nd year course).

Instructor, Brock University: VISA 1P94 Figure Drawing (1st year course).

2018 **Instructor, Brock University:** VISA 1P93 Introduction to Drawing (1st year course).

Instructor, Brock University: VISA 3Q91 Research Seminar in Visual Art (3rd year course).

2015 **Instructor, Brock University:** VISA 3Q91 Research Seminar in Visual Art (3rd year course).

Instructor, Ridley College: Media Arts (section 1).

Instructor, Ridley College: Media Studies (section 2).

Instructor, Ridley College: Film Studies (section 1).

Instructor, Ridley College: Film Studies (section 2).

2014 **Instructor, Brock University:** VISA 2P27 Introduction to Digital Imaging (2nd year course).

Instructor, Brock University: VISA 2P97 Digital Video Art (2nd year course).

Instructor, Brock University: VISA 1P97 Studio Now: Introduction to Contemporary Practice (1st year course).

2013 **Instructor, Brock University:** VISA 2P03 Painting Fundamentals (2nd year course).

Instructor, Brock University: VISA 1P94 Figure Drawing (1st year course).

Instructor, Brock University: VISA 1P93 Introduction to Drawing (1st year course).

Instructor, Brock University: VISA 1P97 Introduction to Digital Imaging (2nd year course).

2012 **Fibre Workshop Instructor, Haute école des Arts du Rhin, Mulhouse, France** (multi-year course).

3. Student Supervision

2022 **Research Assistant Supervisor:** Zaira Ramirez Luis, for the production and staging of the exhibition “Projections” from the research project *Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness* (principal investigator Dr. Shelley Canning, co-investigators Dr. Candace Couse and Élise St-Martin).

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4. Research & Scholarly Releases

2023 **Scholarly Activity Release (ROSA):** One-section course reduction in teaching load for the purpose of completing a scholarly activity project which is too substantial to be completed as part of one's regular workload. The release pertains to work towards the 2023 exhibition *Picturing a Pandemic* in Þórsmörk, Neskaupstaður, Iceland. (Winter term).

C. Scholarly Activities

1. Publications:

I) Chapters in books

Couse, Candace. "Sick: Negotiation Body Trauma in Visual Art Practice." *Testimony and Trauma: Engaging Common Ground*. C. Santos, A. Spahr, and T. Crowe Morey, Brill Publishing House, 28 March 2019. 215–234. Print.

Couse, Candace and Emily Evans. "Candace Couse." *Anatomy Rocks: Flesh and Bones in Contemporary Art*. Edited by Rodolphe Lachat. Paris, France: Cernunnos, 2016. 74-77. Print.

Couse, Candace. "Candace Couse Epi Demos, Epi Industria." *Industrial Niagara*, by Derek J. Knight, The Small Walker Press, 2021, pp. 38–41. Print.

II) Books including critiques about Candace Couse's artistic production using images

Lorenzon, V. (Compiler), "Candace Couse." *Arte Laguna Art Prize 11.12*, Venice: Are Laguna Press, 2012. Print.

III) Catalogue essays written about Candace Couse's artistic production, including images

Tam, T 2014, *CUTMR 11: Alternative Design* exhibition catalogue, 23 January-27 April 2014, Gladstone Hotel, Toronto.

Hogg, K. 2006, *2006 Juried Art Exhibition* exhibition catalogue, Glenhyrst Art Gallery of Brant, Brantford.

IV) Catalogue essays written by Candace Couse

Couse, C. 2019, *Now?*, exhibition catalogue, 22 March -28 April 2014, Rodman Hall National Exhibition Centre, St. Catharines

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Couse, C. 2014, *Trace: Brock University Honours Exhibition*, exhibition catalogue, 22 March -27 April 2014, Rodman Hall National Exhibition Centre, St. Catharines.

V) Journal and Magazine articles and features written about works by Candace Couse including images

Couse, Candace. "Candace Couse." Ed. Emily Dustman. *E-Squared Magazine* Oct. 2016: 105-08. Print.

Swinkels, Dorothé. "Candace Couse: Hand Over Foot." *Dutch International Textile Magazine Textiel Plus*, Issue 232, August 2015.

Rutigliano, Alessio. "Candace Couse: Coping Mechanism." (major interview feature) *2014 Biennial Edition VIDEOFOCUS, Special Issue, Stigmat 10 Art Review* Oct. 2014: 70-77.

Raviv, Yael. "Blood, Guts, and Yarn: Knitting and Embroidery by Candace Couse" *JUXTAPOZ, Juxtapoz Art and Culture Magazine*. Issue 113, June 2013.

VI) Journal and Magazine editions and features edited by Candace Couse

(Upcoming) Davis-Fisch, Heather, and Candace Couse, editors (2023). "Performing Illness." *Canadian Theatre Review*.

VII) Online publications

Couse, Candace (compiler; introduction). "Gallery of Artifacts from Vivid COVID Dreams." Edited by Catherine Parayre. Curated by Alexandra Fraser et al., *Interiors*, The Research Centre in Interdisciplinary Arts and Creative Culture, 2020, exhibits.library.brocku.ca/s/interiors/page/welcome.

VIII) Selected reviews of exhibitions and activities in newspapers/web

Gazzola, Bart. "Marilyn I. Walker School of Performing Arts Opens with Shifting Practices" *The Sound St. Catharines*. October 8th, 2015.

Barutowicz Aldona. "The Kingston Prize 2013 in Downtown Calgary" Web Blog Post Downtown Calgary, *Get Down*. October 29th, 2013 Web. Dec 2013.

Otto, Chantelle J. "TUFF Winners & Party at The Drake" Web Blog Post *The Roaming Life*. 18 September 2013 Web. December 2013.

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Fox, Zoe N. "TUFF 2013 AWARD WINNERS" Web Blog Post *Art in Transit*. 18 September 2013 Web. December 2013.

Shetty, Seine. "TUFF Celebrates the Best of Subway Films" Web Blog Post, *Playback, Playback Online*. 16 September 2013 Web. December 2013.

"Candace Couse" Web Blog Post *The Dr. Oz Show*. 29 May 2013, Web. June 2013.

Hamilton, Lea. "Candace Couse's Personal Geographies" Web Blog Post *Art and Science Journal*. 15 May 2013 Web. June 2013.

Hanson, Joseph. "Anatomical Embroidery" Web Blog Post *Currents in Biology, It's Okay to be Smart*. 13 May 2013, Web. June 2013.

Jobson, Christopher. "Candace Couse" Web Blog Post *Colossal, This is Colossal*. 3 May 2013 Web. June 2013.

Ruiz, Vanessa. "Candace Couse – Waste" Web Blog Post *Street Anatomy*. 1 May 2013 Web. June 2013.

"Waste: Embroidery on Fabric" Web Blog Post *The Collective 57*. 13 April 2013 Web. June 2013.

Forbes, Jamie E. "Arte Laguna Prize" Web Blog Post *Fine Art Magazine*, Sun Storm Arts Pub. Co Inc. 2 September 2012 Web. June 2013.

"Candace Couse: Watch Sick" Web Blog Post *The National Film Board of Canada, Hothouse*. 3 June 2011 Web. June 2011.

"NFB Hothouse 7 Animation: Wrap Screening." Web blog post. *Drink and Draw Montreal*, 2 June 2011. Web. 1 Oct. 2011.

Wegg, James. "Earth Works: Candace Couse" Web Blog Post *The James Wegg Review*. 12 September 2009 Web. October 2009.

IX) Monographs under preparation

(currently seeking publishers) Couse, Candace. *Stretching the Vitruvian Man: Investigating Affective and Representational Arts-based Methodologies Towards Theorizing a More Humanistic Model of Medicine*. 2021.

X) Books under preparation

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Couse, Candace. *Projections and Extensions: Exploring Dementia Through Visual Practice*. Small Walker Press, 2023.

D. Creative Scholarly Activities

- 2023** **Picturing a Pandemic: A Wiggling World Made Still.** A solo exhibition Þórsmörk Gallery, Neskaupstaður Iceland (May).
- The Body.** The 7th Fraser Valley Regional Biennial. Curator. Touring the Langley Arts Council, the Fort Gallery, the Abbotsford Arts Council, Mission Arts Council, Kent-Harrison Arts Council, and Chilliwack Visual Artists Association. Various locations, BC, Canada (dates to be announced).
- The Body.** The 7th Fraser Valley Regional Biennial. Curator. The Reach Gallery Museum, Abbotsford, BC, Canada (January – May)
- 2022** **Projections: Understanding Student Attitudes Towards Ageing & Dementia.** Facilitator, compiler, curator and research team co-investigator. The exhibition features research from the Project “Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness” (principal investigator Dr. Shelley Canning, co-investigators Dr. Candace Couse and Élise St-Martin). S’eliyemetaxwtxw Art Gallery, University of the Fraser Valley, Abbotsford, BC, Canada (Dates to be confirmed, October).
- tunglið, tunglið taktu mig.** *Conditions Necessary for a Virtual Existence and Vicarious Atonement.* Group exhibition, SÍM Hlöðuloftið, 562P+PGR, Reykjavík, Iceland (May).
- White Coat Warm heART.** *Mirror Space, Spine.* Juried online group exhibition curated by Dr. Carol Ann Courneya. Online gallery hosted on teachingmedicine.com.
- 2021** **Feature Animation for The Michael Fukushima Animation Award.** Toronto Reel Asian International Film Festival, Animation team member from a partnership of National Film Board of Canada (NFB) animators, Toronto ON, Canada (October).
- 2020** **Industrial Niagara.** *Epi Demos, Epi Industria,* a group exhibition curated by Derek J.J. Knight, Rodman Hall Arts Centre, St. Catharines ON, Canada (March 7th – 22nd).

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- 2019** **Art Archives and Affinities V. *Mirror Space***, exhibition event hosted by the Social Justice Research Institute, Brock University, St. Catharines ON, Canada (Feb. 26th).
- 2018** **On Her Shoulders. *Home Reno***. Group exhibition at Jelly Arts, Reading, UK (May 7th – 13th).
- 2016** **Generations: 50 Years of Art at the University and Beyond. *Waste***. Group exhibition. The Nickle Galleries, Calgary AB, Canada (September 29th – December 17th).
- 2015** **Shifting Practices. *Pressure***. Group exhibition. MIWSFPA Gallery, St. Catharines ON, Canada (September 10th – October 10th).
- 60 Second International Film Festival (60 SIFF). *Coping Mechanism***. Open Space, Anamnagar, Kathmandu, Nepal (June 16th).
- Exhibition Hall. *From Likeness to Fiction: The Portrait Inside Out***, A collaborative project curated by Janet Werner, Department of Creative and Festival Arts, The University of The West Indies St. Augustine, Trinidad W.I. (May 24th - June 6th).
- 60 Second International Film Festival (60 SIFF). *Coping Mechanism***, Karachi, Pakistan (May 16th).
- Rodman Hall Art Centre. *From Likeness to Fiction: The Portrait Inside Out***, A collaborative project curated by Janet Werner, St. Catharines ON, Canada (April 1st – 26th).
- 2014** **Access Code Film Festival. *Coping Mechanism***, Wilson Garden, Bangalore, India (July).
- Corpus Illuminata IV: An Anatomic Interpretation. *Heart***. Tangent Gallery, Detroit, MI, USA (August 8th-30th).
- Hard Twis. *Waste***. Gladstone Hotel, Toronto ON, Canada (January 23rd – April 27th).
- 2013** **Video Jam Programme, *Coping Mechanism***. The Title Art Prize award ceremony, BLANKSPACE, Manchester, UK. (November).

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7th Annual Toronto Film Festival (TUFF). *Coping Mechanism*, curated by Bruce McDonald, various locations, Toronto ON, Canada (September).
*TUFF 2013 winner, Special Jury Prize.

Kingston Portrait Prize. *Bad As Me*. Firehall Theatre. Gananoque ON, Canada (Oct. 4th – 20th).

Kingston Portrait Prize. *Bad As Me*. Art Gallery of Calgary, Calgary AB, Canada (Nov. 2nd – Dec. 21st).

Open Studio Show. *Experimenta 01*. Candace Couse and Charlotte Emily. Artfunkl, Manchester, UK (February 4th).

2012 **The Basement.** *Waste*. Iaab group show at Oslo Galleries, Basel, Switzerland (November).

Ottawa International Animation Festival. *Sick/Malade*, Showcase Selection, Ottawa ON, Canada (September).

In the Soil. *Sick/Malade*, Niagara Arts Festival, St. Catharines ON, Canada (April).

Romeno di Cultura e Ricerca Umanistica. *Landlocked*, Arte Laguna Prize Finalists Exhibition, Curated by Igor Zanti, Istituto, Venice, Italy (March 17th – April 1st).

Vancouver Asian Film Festival (VAFF). *Sick/Malade*, Vancouver BC, Canada (February).

2011 **Sick/Malade.** Film Premiere. Theater 1, National Film Board of Canada, Montreal QC, Canada.

Director credit, *Sick/Malade*, National Film Board of Canada.

Writer credit, *Sick/Malade*, National Film Board of Canada.

2010 **Gallery Lambton.** *Now. Not now. Now. And now*, Contemporary Video Art Screening Series. Sarnia ON, Canada.

Confluence. *Landlocked*. MFA group exhibition, Nickle Arts Museum, Calgary AB, Canada (April).

Envoi. Candace Couse and Julie Cosgrove. Little Gallery, University of Calgary AB, Canada.

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Post Min. *Lungs*. Juried group exhibition. Little Gallery. University of Calgary AB, Canada.

2009 **Urban Ideas. *Earth Works*.** Toronto Urban Film Festival (TUFF), Curated by Pablo de Ocampo, various locations, Toronto ON, Canada.

Ego Space. Candace Couse and Julie Cosgrove, Little Gallery, University of Calgary AB, Canada.

Lost. Candace Couse and JoAnne Satchtel. Little Gallery, University of Calgary AB, Canada.

2008 **First Year MFA Exhibition. *Latitude and Longitude Series*.** Group exhibition, Little Gallery, University of Calgary AB, Canada.

Detritus. *The God Machine*. Group exhibition, Queen Street Gallery, Niagara Falls ON, Canada.

Beds That Dream of Bodies. *The Scream*. Group exhibition. Rodman Hall National Exhibition Centre, Catharines ON, Canada.

Complications of a Sublunary World. Candace Couse and Matthew Therrien, S.O.S. Theater, St. Catharines ON, Canada.

2007 **Life Takes Visa.** Juried group exhibition. Rodman Hall National Exhibition Centre, St. Catharines ON, Canada.

Earthworks. Judith & Norman ALIX Art Gallery, Sarnia ON, Canada.

2006 **2006 Juried Art Exhibition. *Nothing to Eat*.** Juried group exhibition. Glenhyrst Art Gallery of Brant, Brantford ON, Canada.

Brock University Juried Show. Juried group exhibition. Rodman Hall National Exhibition Centre, St. Catharines ON, Canada.

2005 **2005 Juried Art Exhibition.** Juried group exhibition. Art Gallery of Peel, Grimsby ON, Canada.

E. Academic Distinctions, Awards and Grants

2018-2019 **Dean of Graduate Studies Excellence Fellowship (\$5,000), Brock University.**

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- 2018** **SSHRC's Storytellers Top 25 Finalist (\$3,000)**, Social Sciences and Humanities Research Council (SSHRC).
- 2015-2019** **Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105,000)**, Social Sciences and Humanities Research Council (SSHRC).
- 2015** **Graduate Assistantship**, Brock University.
- 2014** **Graduate Fellowship (\$13,500)**, Brock University.
Graduate Assistantship, Brock University.
- 2013** **TUFF 2013 winner, Special Jury Prize, *Coping Mechanism***, 7th annual Toronto Urban Film Festival (TUFF), curated by Bruce McDonald, Toronto, Canada.
Recipient of The Artfunkl *Experimenta 01* Residency Prize, Manchester, UK, (artist in residence).
- 2012** **Recipient of The Italian Cultural Association MoCA, in collaboration with Arte Laguna Art Prize** (artist in residence).
- 2010** **Group Project Grant**, Department of Art, University of Calgary.
Group Project Grant, Dean Kevin McQuillan, Faculty of Social Sciences, University of Calgary.
GSA Group Project Grant, Graduate Student Association.
Alberta Advanced Education and Technology Graduate Student Scholarship (Queen Elizabeth II Graduate Scholarship), Office of the Minister.
Visiting Artist GANT, University of Calgary.
Faculty of Graduate Studies Scholarship, University of Calgary.
Graduate Assistantship: Teaching, University of Calgary.
- 2009** **Visiting Artist GANT**, University of Calgary.
Open Scholarship, University of Calgary.

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2008 **Graduate Student Support Fund**, University of Calgary

GANT, University of Calgary.

Jurors Prize, juried group exhibition, Rodman Hall National Exhibition Centre.

F. Professional Activities

1. Refereed papers and creative works presented at conferences and learned societies

2022

Canning, Shelley, Blakeborough, D., Corman, M., Couse, C., Hatfield, G., Hughes, A., Jessiman, Murray, G., & Pritchard Orr, A. "How age-friendly are we? Conducting an age-friendly university audit." Paper presented at the Canadian Association on Gerontology (CAG) conference, Regina, SK, Canada (October).

Canning, Shelley, Couse, C., St-Martin, É. & Ramirez R. "Employing arts-based methods to explore perceptions of age and dementia among school children." Paper presented at *Closing the Research-Practice Gap: Knowledge Mobilization and Implementation Science*, the Canadian Association on Gerontology (CAG) conference, Regina, SK, Canada (October).

Couse, C. "Mirror Space, Spine." Artwork presented at *Unlearning and Relearning: Reinvigorating Self and System in times of Renewal*, The Canadian Conference on Medical Education (CCME), Calgary, AB, Canada (April).

Couse, C, Canning, S., & St-Martin, É. "Projections: Arts-based Research from the Project "Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness"." Paper presented at *Creating Space 12*, The Canadian Association for Health Humanities (CAHH), Calgary, AB, Canada (April).

2021

Couse, C. "Mouldable Bodies and Shadowy Rooms: Art as an Experiential Platform for Dismantling Order in Sickness and Death." Paper presented at *Dying 2021* in conjunction with DesignTO, with collaborators from the Health Design Studio at OCADU and Taboo Health, Toronto, ON, Canada (January).

2019

Couse, C. "Mirror Space." Art exhibition presented at Art Archives and Affinities V, hosted by the Social Justice Research Institute, Brock University, St. Catharines ON, Canada, (February).

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2018

Couse, C. "Death and the Body: Representation and Reproduction in Visual and Written Narratives." Paper presented at *De/Composing Death: An Interdisciplinary Graduate Conference* at Dalhousie University Halifax, NS, Canada (August).

Couse, C. "SSHRC Storytellers Finalist: Picturing Illness." Presented at *Congress of the Humanities and Social Sciences, Storytellers Showcase*. Regina, SK, Canada (May).

Couse, C. "Now, Not Now, Now, and Now: Visual Art's Performativity in Our Encounters and Re-Encounters." Paper presented at *Reimagine, Renew, Remake, Revivify: University of Alberta Graduate Students of English Collective*, University of Alberta, Edmonton, AB, Canada (May).

Couse, C. "Closing the Distance: Reparative Acts, Objects and Viewing in Dominic Quagliozzi's 'Sick' Art." Paper presented at *Intersections / Cross-sections 2018 (Re)Claiming Space*, York University, Toronto, ON, Canada (April).

2015

Couse, C. "Sick: Negotiating Body Trauma Through Visual Art Practice." Paper presented at *Consuming Intimacies: Bodies, Labour, Care, and Social Justice*, Brock University, St. Catharines, ON, Canada (October).

Couse, C. "Sick: Negotiating Body Trauma Through Visual Art Practice." Paper presented at *The Testimony: Memory, Trauma, Truth, Engagement Project: 2nd Global Meeting*, Mansfield College, Oxford, United Kingdom (July).

2. Conference Participation (Organizer, Keynote Speaker)

2023

Co-organizer. *The Fine Arts of Creating Space in Health Education: A Multilingual Conference in Quebec about Bridging Cultures and Sustainable Health Humanities* supported by the Canadian Association for Health Humanities (CAHH) and Laval University and in conjunction with the annual conference of the International Congress on Academic Medicine (ICAM), Quebec City QC, Canada (April 11th and 12th).

3. Invited lectures, talks, media appearance, interviews

2022

Couse, C. *Artist Talk*, SIM Residency Korpúlfstaðir Thorsvegur 1, 112 Reykjavik Iceland, (May 9th).

2020

Couse, C. *Gallery of Artifacts from Vivid COVID Dreams*. Invited Lecture, Pandemics and Disasters Course, taught by Dr. Michael K. Corman, Assistant

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Professor, Sociology, Social, Cultural, & Media Studies, The University of the Fraser Valley, Abbotsford, BC, Canada (Dec. 9th).

- 2019** Couse, C. *Centre for Studies in Arts and Culture for the Walker Cultural Leader Series Presents Candace Couse: Book design*, Marilyn I. Walker School of Fine and Performing Arts at Brock University, St. Catharines, ON, Canada, Oct. 22nd.
- 2018** Couse, C. *Speaking of Ideas: How to talk to anybody about your complicated research*. Interview by Tom Howell and Nicola Luksic. CBC Radio, Ideas: Ideas from the Trenches. Congress, 2018, University of Regina, SK, Canada.
- 2015** Couse, C. *Artist Talk*, Visa Gallery, Brock University, St. Catharines, ON, Canada.
- Couse, C. Invited to lecture in a course. *Artist Talk/The Historical Context of Fibre Art*, Brock University, St. Catharines, ON, Canada (January).
- 2012** Couse, C. *The Historical Context of Fibre Art*, Haute école des Arts du Rhin, Mulhouse, France.
- 2010** Couse, C. *Artist Talk*, Nickle Arts Museum, Calgary, AB, Canada.
- 2008** Couse, C. *Artist Talk and Panel Discussion*, Rodman Hall Arts Centre, St. Catharines, ON, Canada.

G. Service to the academy and community

1. Department

- 2021-present** **Program Review Committee**, School of Creative Arts, Visual Art, University of the Fraser Valley, Abbotsford, BC, Canada.
- 2020-2022** **Interpret Festival Committee**, School of Creative Arts, Visual Art, University of the Fraser Valley, Abbotsford, BC, Canada.
- 2020-present** **Portfolio Review Committee**, School of Creative Arts, Visual Art, University of the Fraser Valley, Abbotsford, BC, Canada.
- 2014** Couse, C. **Talk/info session for pursuing graduate studies**. *The Next Step*, Brock University, St. Catharines, ON, Canada.

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Couse, C. **Talk/info session for working as a practicing artist and avoiding pitfalls.** *The Practicing Artist*, Brock University, St. Catharines, ON, Canada.

2. University

2019 **Jury Member**, *Mural Project for the International Centre Mural*, Brock University, St. Catharines, ON, Canada

2018 Couse, C. **Talk/info session for ensuring success in the SSHRC Storytellers program.** *Research for a Better Life: The Storytellers Challenge*, Brock University, St. Catharines, ON, Canada (October).

2014 **Jury Member**, *2014 Brock University Student Juried Show*, juried group exhibition, Niagara Artist's Centre (NAC), St. Catharines, ON, Canada.

2009-2010 **Visiting Artist and Scholar Lecture Series Coordinator**, University of Calgary, AB, Canada.

3. Reviewer for journals and conferences

2022 *Arts*, an international, peer-reviewed, open access journal promoting significant research on all aspects of the visual and performing arts, published by MDPI, based in Basel, Switzerland (July).

4. Other service to the scholarly or disciplinary community

2022-present **Arts & Humanities Representative**, Canadian Association for Health Humanities (CAHH) Advisory Council

2022-present **Research Associate**, Centre for Education and Research on Aging (CERA)

2020-present **National Partner**, Research Centre in Interdisciplinary Arts and Creative Culture, Brock University, St. Catharines, ON, Canada.

2019-2020 **Advisory Committee Member**, Research Centre in Interdisciplinary Arts and Creative Culture, Brock University, St. Catharines, ON, Canada..

2019-2022 **Board Executive, President**, Niagara Artist Centre, St. Catharines, ON, Canada.

2018-2019 **Board Executive, Vice President**, Niagara Artist Centre, St. Catharines, ON, Canada.

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- 2018-2019** **Board of Directors, Chair of Programming Committee**, Niagara Artist Centre, St. Catharines, ON, Canada.
- 2017-2022** **Board of Directors, Programming Committee**, Niagara Artist Centre, St. Catharines, ON, Canada.
- 2017-2022** **Recommender**, Ontario Arts Council Exhibition Assistance Grant, Niagara Artist Centre, St. Catharines, ON, Canada.
- 2017-2022** **Jury Member**, Regan Peacock Fung Memorial Art Fund (Travel Assistance for Professional Visual, Media, and Craft Artists), Niagara Artist Centre, St. Catharines, ON, Canada.

5. Service to the community

- 2020-2021** **Panel Member**, Public Art Selection Panel for the City of Abbotsford Ledgeview Public art Project, Abbotsford, BC, Canada.
- 2019** Couse, C. **Workshop: *Finding Creativity in Alternative Bodily Expressions (disability and art)***, Steve Ludzik Foundation Niagara Falls, ON, Canada.
- Couse, C. **Workshop: *Finding Self-Expression***. Workshops for children and youth who have experienced violence or abuse in their lives, presented by The Foster Festival and the Kristen French Child Advocacy Centre Niagara. St. Catharines, ON, Canada.
- Couse, C. **Artist Partner**, *The Canadian Postcard Project*, an initiative by Mallory Diaczun to connect rural students with contemporary artists. Various locations.
- 2017** Couse, C. **Artist Partner**, *The Canadian Postcard Project*, an initiative by Mallory Diaczun to connect rural students with contemporary artists. Various locations.
- 2015** Couse, C. **Artist Talk**, Laura Secord Secondary School, St. Catharines, ON, Canada.
- 2014** Couse, C. **Artist Partner**, *The Canadian Postcard Project*, an initiative by Mallory Diaczun to connect rural students with contemporary artists. Various locations.
- 2012** **Program Coordinator**, Artistscape, London, ON, Canada.

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University of the Fraser Valley, located on unceded Stó:lō territory

www.candacecouse.net

H. Residencies

- 2023** **Fish Factory**, Creative Centre of Stöðvarfjörður, Stöðvarfjörður, Iceland, May.
- 2022** **SÍM** Samband íslenskra myndlistarmanna / The Association of Icelandic Visual Artists, Creative Centre of Stöðvarfjörður, Reykjavik, Iceland, May.
- 2013** **Artfunkl** Residency, Manchester, UK, January-February.
- 2012** **Iaab Residency**, Basel, Switzerland, August-December.

I. Membership in Academic or Professional Societies

- 2021-present** **Member**, Universities Art Association of Canada (UAAC-AAUC)
- 2014-2020** **Member**, Graduate Student Associate status in the Humanities Research Institute (HRI), Brock University, St. Catharines, ON, Canada
- 2013-present** **Member + supporter**, Niagara Artist Centre (NAC), St. Catharines, ON, Canada
- 2010-present** **Member**, Writers Guild of Canada.
- Member**, Directors Guild of Canada.

J. Commissions

- 2018** *Prosperity and Community*, Parade float commissioned by Meridian Credit Union, Niagara, ON, Canada.
- 2014** *Connections*, Painting commissioned by The Priceless Art Auction, Niagara, ON, Canada.
- 2013** *Waste*, Fibre work commissioned by Fresenius Medical Care Elk Grove Home Dialysis, Elk Grove Village, IL, USA.