

Dr. Candace Couse, PhD (she/her)

Associate Professor Visual Arts, School of Creative Arts (SoCA)

Office: C1402b

University of the Fraser Valley, located on unceded Stó:lō territory

www.candacecouse.net

February 2026

CURRICULUM VITAE

A. Post-Secondary Education

2020	Doctor of Philosophy, Interdisciplinary Humanities Brock University, St. Catharines, ON Dual Streams: Epistemology, Culture & Aesthetics Supervisor: Dr. Leah Bradshaw
2010	Master of Fine Arts, Painting University of Calgary, Calgary, AB Supervisor: Dr. Linda Carreiro
2008	Bachelor of Arts (Honours), Visual Art Brock University, St. Catharines, ON

B. Employment Record

1. Full-time academic appointments

2024–Present Associate Professor, Visual Arts, the University of the Fraser Valley, Abbotsford, BC

2020–2024 Assistant Professor, Visual Arts, the University of the Fraser Valley, Abbotsford, BC

2. Contract academic appointments

2013–2020	Instructor , Visual Arts + Studies in Arts and Culture, Brock University, St. Catharines, ON
2015	Instructor , Film and Media Studies, Ridley College, St. Catharines, ON
2012	Fibre Workshop Instructor , Fine Arts, Haute école des Arts du Rhin, Mulhouse, France

3. Teaching Assistantships

2015–2019	Teaching Assistant , Art History + Political Sciences Departments, Brock University, St. Catharines, ON
2009–2010	Teaching Assistant , Visual Arts, University of Calgary, Calgary AB

4. Administrative work

2011–2013	Program Coordinator , Artistscape, London, ON
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www.candacecouse.net**2009-2010 Visiting Artist and Scholar Lecture Series Coordinator, University of
Calgary, Calgary, AB****C. Teaching****1. Regular Courses Taught at UFV**

Course Code	Title
VA 360	Professional Development and Practices
VA 260	Professional Skills for Visual Artists
SOCA 201	Introduction to Visual Studies
SOCA 105	Ways of Writing About Art, Digital Media, and Visual Culture
VA 100	Introduction to Visual Art
VA 110	Creating on a Theme

2. Courses Developed for UFV

Year	Course Code	Title
2023	IDS 300	Pathography: Interdisciplinary Explorations of Illness Narratives
2023	VA 395	Collaborative Studio Practice: Intergenerational Knowledge Exchange
2023	SOCA 100	Ways of Seeing Art, Digital Media, and Visual Culture
2023	SOCA 105	Ways of Writing About Art, Digital Media, and Visual Culture
2023	SOCA 201	Introduction to Visual Studies
2023	SOCA 402	Seminar in Visual Studies

3. Student supervision**I) Research assistants**

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2025-2026	Research Assistant Supervisor: Danielle Forget, for the production and staging of the exhibition “Unsilenced Stories: Art as Witness in Health Research,” from the research project <i>Unsilenced Stories: Art as Witness in Health Research</i> (principal investigator Dr. Tracy Moniz).
	Research Assistant Supervisor: Sam Price, for the creation of the first open-access digital archive of professional artist-led health narratives in Canada, from the research project <i>From Exhibition to Archive- Preserving and Analyzing Artist-Led Health Humanities Work</i> (principal investigator Dr. Candace Couse).
	Research Assistant Supervisor: Natasha Zilcosky, for the creation of the first open-access digital archive of professional artist-led health narratives in Canada, from the research project <i>From Exhibition to Archive- Preserving and Analyzing Artist-Led Health Humanities Work</i> (principal investigator Dr. Candace Couse).
2022	Research Assistant Supervisor: Zaira Ramirez Luis, for the production and staging of the exhibition “Projections” from the research project <i>Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness</i> (principal investigator Dr. Shelley Canning, co-investigators Dr. Candace Couse and Élise St-Martin).

II) Student placement supervision

2025	Practicum Supervisor , Hayley Ten Hoeve, Curatorial and Educational Programming Practicum at the Reach, The Reach Gallery Museum, Abbotsford BC (Fall).
	Practicum Supervisor , Kellyn Leclerc, Curatorial and Educational Programming Practicum at the Reach, The Reach Gallery Museum, Abbotsford BC (Winter).
2024	Practicum Supervisor , Kellyn Leclerc, Curatorial and Educational Programming Practicum at the Reach, The Reach Gallery Museum, Abbotsford BC (Fall).
	Practicum Supervisor , Michelle Msami, Education & Public Programming (Oral Histories & Storytelling) Practicum at the Reach, The Reach Gallery Museum, Abbotsford BC (Fall).
2023	Practicum Supervisor , Eisha Menon, Curatorial and Educational Programming Practicum at the Reach, The Reach Gallery Museum, Abbotsford BC (Winter).
	Practicum Supervisor , Eisha Menon, Curatorial and Educational Programming Practicum at the Reach, The Reach Gallery Museum, Abbotsford BC (Fall).
	Practicum Supervisor , Samantha Wigglesworth, Curatorial Assistant Practicum for the Dawson Creek Art Gallery, Dawson Creek, BC (Winter).
2022	Practicum Supervisor , 2022 Samantha Wigglesworth, Curatorial Assistant Practicum for the Dawson Creek Art Gallery, Dawson Creek, BC (Fall).

III) Student placement supervision

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2024 **Directed Study Supervisor**, Chantel Peters. Project: to develop conceptual foundations and critical awareness of contemporary art-making principles and processes (Winter).

IV) Prior learning assessment and recognition (PLAR) assessments

2022 **PLAR Faculty Assessor**: Amanda Carvalho, for Professional Development and Practices (VA 360) (Winter).

V) Supervised student exhibitions

2024 **Woven Realities: Clothing, Culture, and Capitalism.** VA 260 Professional Skills for Visual Artists. Facilitator. S'eliyemetaxwtxw Art Gallery, UFV, Abbotsford, BC (November).

2023 **Here and There.** VA 395 Collaborative Studio Practice: Intergenerational Knowledge Exchange. Facilitator. S'eliyemetaxwtxw Art Gallery, UFV, Abbotsford, BC (April).

D. Research, Scholarship and Creative Activities

1. Research & scholarly releases

2024 **Scholarly Activity Release (ROSA):** One-section course reduction in teaching load for the purpose of completing a scholarly activity project which is too substantial to be completed as part of one's regular workload. The release pertains to work towards the 2023-2024 project for the creation of an art book published through Small Walker Press tentatively titled "Intergenerational Knowledge Exchange and Creative Practice in, Around and Through Living with Dementia." undertaken with The Centre for Education and Research on Ageing (CERA).

2023 **Scholarly Activity Release (ROSA):** One-section course reduction in teaching load for the purpose of completing a scholarly activity project which is too substantial to be completed as part of one's regular workload. The release pertains to work towards the 2022-2023 projects "Intergenerational Knowledge Exchange," "Projections," and "Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness" undertaken with The Centre for Education and Research on Ageing (CERA).

2. Research grants, awards and academic distinctions

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2026 **SSHRC Exchange Grant (\$6,995.25)**, “Unsilenced Stories: Art as Witness in Health Research,” administered through Mount Saint Vincent University. CO-I

2025-2026 **SSHRC Explore Grant (\$7,000)**, “From Exhibition to Archive: Preserving and Analyzing Artist-Led Health Humanities Work,” administered through The University of the Fraser Valley. PI

2025 **SSHRC Exchange Grant (\$5,000)**, “Creating Space in the Health Humanities: A bilingual symposium on decolonizing healthcare through arts and humanities,” administered through Mount Saint Vincent University. Co-I.

2024 **Michael Smith Health Research BC / Alzheimer Society of B.C. Convening & Collaborating (C²) Award (\$1,681)**, “Building Age and Dementia Education for K-Grade 5 Learners that will Support the BC Curriculum” Co-I.
CIHR Planning and Dissemination Grant (\$9,750), “The Fine Arts of Creating Space in Health Education: A Multilingual Conference in Quebec about Bridging Cultures and Sustainable Health Humanities,” Co-Applicant, administered through the Faculty of Medicine, University of British Columbia. Co-I.

2022 **Regan Peacock Fung Memorial Art Fund (\$1,500)**, For the project “Things I Have Loved and Left,” administered through the Niagara Artist Centre. PI.
SSHRC Explore Grant (\$5,116), For the project “Promoting dementia awareness through intergenerational education and partnerships,” administered through The University of the Fraser Valley. Co-I.

2018-2019 **Dean of Graduate Studies Excellence Fellowship (\$5,000)**, Brock University.

2018 **SSHRC’s Storytellers Top 25 Finalist (\$3,000)**, Social Sciences and Humanities Research Council (SSHRC).

2015-2019 **Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105,000)**, Social Sciences and Humanities Research Council (SSHRC). PI.

2015 **Graduate Assistantship**, Brock University.

2014 **Graduate Fellowship (\$13,500)**, Brock University.

2013 **Graduate Assistantship**, Brock University.
TUFF 2013 winner, Special Jury Prize, *Coping Mechanism*, 7th annual Toronto Urban Film Festival (TUFF), curated by Bruce McDonald, Toronto.
Recipient of The Artfunkl *Experimenta 01* Residency Prize, Manchester, UK, (artist in residence).

2012 **Recipient of The Italian Cultural Association MoCA, in collaboration with Arte Laguna Art Prize** (artist in residence).

2010 **Group Project Grant**, Department of Art, University of Calgary.
Group Project Grant, Dean Kevin McQuillan, Faculty of Social Sciences, University of Calgary.
GSA Group Project Grant, Graduate Student Association.
Alberta Advanced Education and Technology Graduate Student Scholarship (Queen Elizabeth II Graduate Scholarship), Office of the Minister.
Visiting Artist GANT, University of Calgary.
Faculty of Graduate Studies Scholarship, University of Calgary.
Graduate Assistantship: Teaching, University of Calgary.

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2009 **Visiting Artist GANT**, University of Calgary.
Open Scholarship, University of Calgary.

2008 **Graduate Student Support Fund**, University of Calgary
GANT, University of Calgary.
Jurors Prize, juried group exhibition, Rodman Hall National Exhibition Centre.

3. Creative Research

I) Curatorial Projects

2026 **(Upcoming) Unsilenced Stories: Art as Witness in Health Research**. SAW Gallery, Ottawa ON (April).

2023 **The Body**. The 7th Fraser Valley Regional Biennial. O'Connor Group Art Gallery, Chilliwack Cultural Centre, Chilliwack, BC, (November - December).
The Body. The 7th Fraser Valley Regional Biennial. Kariton Gallery, Abbotsford, BC, (September).
The Body. The 7th Fraser Valley Regional Biennial. Ranger Station Art Gallery, Harrison Hot Springs, BC, (August).
The Body. The 7th Fraser Valley Regional Biennial. The Langley Arts Council, Langley, BC, (May - June).
The Body. The 7th Fraser Valley Regional Biennial. The Reach Gallery Museum, Abbotsford, BC, (January – May).

2023 **Here and There**. Collaborative Studio Practice: Intergenerational Knowledge Exchange. S'eliyemetaxwtxw Art Gallery, UFV, Abbotsford, BC (April).

2022 **Projections: Understanding Student Attitudes Towards Ageing & Dementia**. Facilitator, compiler, curator and research team co-investigator. The exhibition features research from the Project “Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness” (principal investigator Dr. Shelley Canning, co-investigators Dr. Candace Couse and Élise St-Martin). S'eliyemetaxwtxw Art Gallery, University of the Fraser Valley, Abbotsford, BC, (October 18th – November 4th).

II) Exhibitions

2025 **White Coat, Warm heART. Comfort Food or a Hard Pill to Swallow**. Couse, C. and Dueck, Peter. Group exhibition, Curated by Dr. Michiko Maruyama. The International Congress on Academic Medicine (ICAM), Halifax Convention Centre, Halifax, (April).
Land/Body Performance Archive. How long it takes one leaf to produce a breath of oxygen. Couse, C. and Kaur, Manjot. Group exhibition, Curated by Luke Pardy and Dr. Anna Griffith. S'eliyemetaxwtxw Art Gallery, Abbotsford, BC., (March).

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2024 **The Regent Theatre.** *Sick/Malade* presented with *With Love and a Major Organ*, Picton, ON, (May).

Vitreous Film Festival. *Sick/Malade* presented by the University of Alberta in collaboration with the Art and Humanities in Health and Medicine office Edmonton, AB, (January).

2022 **tunglið, tunglið taktu mig.** *Conditions Necessary for a Virtual Existence and Vicarious Atonement.* Group exhibition, SÍM Hlöðuloftið, Reykjavík, Iceland (May).

White Coat Warm heART. *Mirror Space, Spine.* Juried online group exhibition curated by Dr. Carol Ann Courneya. Online gallery hosted on teachingmedicine.com.

2021 **Feature Animation for The Michael Fukushima Animation Award.** Toronto Reel Asian International Film Festival, Animation team member from a partnership of National Film Board of Canada (NFB) animators, Toronto ON (October).

2020 **Industrial Niagara.** *Epi Demos, Epi Industria*, a group exhibition curated by Derek J.J. Knight, Rodman Hall Arts Centre, St. Catharines ON (March 7th – 22nd).

2019 **Art Archives and Affinities V.** *Mirror Space*, exhibition event hosted by the Social Justice Research Institute, Brock University, St. Catharines ON (Feb. 26th).

2018 **On Her Shoulders.** *Home Reno.* Group exhibition at Jelly Arts, Reading, UK (May 7th – 13th).

2016 **Generations: 50 Years of Art at the University and Beyond.** *Waste.* Group exhibition. The Nickle Galleries, Calgary AB (September 29th – December 17th).

2015 **Shifting Practices.** *Pressure.* Group exhibition. MIWSFPA Gallery, St. Catharines ON (September 10th – October 10th).

60 Second International Film Festival (60 SIFF). *Coping Mechanism.* Open Space, Anamnagar, Kathmandu, Nepal (June 16th).

Exhibition Hall. *From Likeness to Fiction: The Portrait Inside Out*, A collaborative project curated by Janet Werner, Department of Creative and Festival Arts, The University of The West Indies St. Augustine, Trinidad W.I. (May 24th - June 6th).

60 Second International Film Festival (60 SIFF). *Coping Mechanism*, Karachi, Pakistan (May 16th).

Rodman Hall Art Centre. *From Likeness to Fiction: The Portrait Inside Out*, A collaborative project curated by Janet Werner, St. Catharines ON (April 1st – 26th).

2014 **Access Code Film Festival.** *Coping Mechanism*, Wilson Garden, Bangalore, India (July).

Corpus Illuminata IV: An Anatomic Interpretation. *Heart.* Tangent Gallery, Detroit, MI, USA (August 8th-30th).

Hard Twist. *Waste.* Gladstone Hotel, Toronto ON (January 23rd – April 27th).

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2013

Video Jam Programme. *Coping Mechanism*. The Title Art Prize award ceremony, BLANKSPACE, Manchester, UK. (November).

7th Annual Toronto Film Festival (TUFF). *Coping Mechanism*, curated by Bruce McDonald, various locations, Toronto ON (September). *TUFF 2013 winner, Special Jury Prize.

Kingston Portrait Prize. *Bad As Me*. Firehall Theatre. Gananoque ON (Oct. 4th – 20th).

Kingston Portrait Prize. *Bad As Me*. Art Gallery of Calgary, Calgary AB (Nov. 2nd – Dec. 21st).

Open Studio Show. *Experimenta 01*. Candace Couse and Charlotte Emily. Artfunkl, Manchester, UK (February 4th).

2012

The Basement. *Waste*. Iaab group show at Oslo Galleries, Basel, Switzerland (November).

Ottawa International Animation Festival. *Sick/Malade*, Showcase Selection, Ottawa ON (September).

In the Soil. *Sick/Malade*, Niagara Arts Festival, St. Catharines ON (April).

Romeno di Cultura e Ricerca Umanistica. *Landlocked*, Arte Laguna Prize Finalists Exhibition, Curated by Igor Zanti, Istituto, Venice, Italy (March 17th – April 1st).

Vancouver Asian Film Festival (VAFF). *Sick/Malade*, Vancouver BC (February).

2011

Sick/Malade. Film Premiere. Theater 1, National Film Board of Canada, Montreal QC.

Director credit, *Sick/Malade*, National Film Board of Canada.

Writer credit, *Sick/Malade*, National Film Board of Canada.

2010

Gallery Lambton. *Now. Not now. Now. And now*, Contemporary Video Art Screening Series. Sarnia ON.

Confluence. *Landlocked*. MFA group exhibition, Nickle Arts Museum, Calgary AB (April).

Envoi. Candace Couse and Julie Cosgrove. Little Gallery, University of Calgary AB.

Post Min. Lungs. Juried group exhibition. Little Gallery. University of Calgary AB.

2009

Urban Ideas. *Earth Works*. Toronto Urban Film Festival (TUFF), Curated by Pablo de Ocampo, various locations, Toronto ON.

Ego Space. Candace Couse and Julie Cosgrove, Little Gallery, University of Calgary AB.

Lost. Candace Couse and JoAnne Satchtel. Little Gallery, University of Calgary AB.

2008

First Year MFA Exhibition. *Latitude and Longitude Series*. Group exhibition, Little Gallery, University of Calgary AB.

Detritus. *The God Machine*. Group exhibition, Queen Street Gallery, Niagara Falls ON.

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Beds That Dream of Bodies. *The Scream*. Group exhibition. Rodman Hall National Exhibition Centre, Catharines ON.

Complications of a Sublunary World. Candace Couse and Matthew Therrien, S.O.S. Theater, St. Catharines ON.

2007 **Life Takes Visa.** Juried group exhibition. Rodman Hall National Exhibition Centre, St. Catharines ON.

2006 **Earthworks.** Judith & Norman ALIX Art Gallery, Sarnia ON.

2006 Juried Art Exhibition. *Nothing to Eat*. Juried group exhibition. Glenhyrst Art Gallery of Brant, Brantford ON.

Brock University Juried Show. Juried group exhibition. Rodman Hall National Exhibition Centre, St. Catharines ON.

2005 Juried Art Exhibition. Juried group exhibition. Art Gallery of Peel, Grimsby ON.

4. Commissions

2018 **Prosperity and Community**, Parade float commissioned by Meridian Credit Union, Niagara, ON.

2014 **Connections**, Painting commissioned by The Priceless Art Auction, Niagara, ON.

2013 **Waste**, Fibre work commissioned by Fresenius Medical Care Elk Grove Home Dialysis, Elk Grove Village, IL, USA.

5. Research Residencies

2022 **SÍM** Samband íslenskra myndlistarmanna / The Association of Icelandic Visual Artists, Creative Centre of Stöðvarfjörður, Reykjavik, Iceland, May.

2013 **Artfunkl Residency**, Manchester, UK, January-February.

2012 **Iaab Residency**, Basel, Switzerland, August-December.

E. Publications

I) Chapters in books

Couse, Candace. “Bad as Me.” *The Kingston Prize*. Edited by Jason Donville and Tatum Dooley. Goose Lane Editions, 2025. 169. Print.

Couse, Candace. “Sick: Negotiation Body Trauma in Visual Art Practice.” *Testimony and Trauma: Engaging Common Ground*. Edited by C. Santos, A. Spahr, and T. Crowe Morey, Brill Publishing House, 2019. 215–234. Print.

Couse, Candace and Emily Evans. “Candace Couse.” *Anatomy Rocks: Flesh and Bones in Contemporary Art*. Edited by Rodolphe Lachat. Paris, France: Cernunnos, 2016. 74-77. Print.

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Couse, Candace. "Candace Couse Epi Demos, Epi Industria." *Industrial Niagara*, by Derek J. Knight, The Small Walker Press, 2021, pp. 38–41. Print.

II) Books including critiques about Candace Couse's artistic production using images

Lorenzon, V. (Compiler), "Candace Couse." *Arte Laguna Art Prize 11.12*, Venice: Are Laguna Press, 2012. Print.

III) Catalogue essays written about Candace Couse's artistic production, including images

Tam, T 2014, *CUTMR 11: Alternative Design* exhibition catalogue, 23 January-27 April 2014, Gladstone Hotel, Toronto.

Hogg, K. 2006, *2006 Juried Art Exhibition* exhibition catalogue, Glenhyrst Art Gallery of Brant, Brantford.

IV) Catalogue essays written by Candace Couse

Couse, Candace. *2023 Fraser Valley Biennial*, The Reach Gallery Museum, 2023.

Couse, Candace. *Now?*, Rodman Hall National Exhibition Centre, 2019.

Couse, Candace. *Trace: Brock University Honours Exhibition*, Rodman Hall National Exhibition Centre, 2014.

V) Journal and Magazine articles and features written by and about Candace Couse including images

Couse, C., & Danielson, S. "Live Long and Prosper." *The Remote Body* (an online journal and research platform supported by Arts Council England).

DOI/Stable Link: <https://theremotebody.substack.com/p/live-long-and-prosper>

Couse, Candace. "Endemic 3." *Academic Medicine*, vol. 98, no. 12, Dec. 2023, pp. 1389–1389.

Taylor-Johnson, Heather. "The Giving and Taking Away of Voice: What art can do / what it can't" Ed. Esther Anatolitis, *Σταθία Ανατολίτη. Meanjin Quarterly*, Vol 82, No 4. Australia, Melbourne University Publishing, Summer 2024.

Swinkels, Dorothé. "Candace Couse: Hand Over Foot." *Dutch International Textile Magazine Textiel Plus*, Issue 232, August 2015.

Rutigliano, Alessio. "Candace Couse: Coping Mechanism." (major interview feature) *2014 Biennial Edition VIDEOFOCUS, Special Issue, Stigmart 10 Art Review* Oct. 2014: 70-77.

Raviv, Yael. "Blood, Guts, and Yarn: Knitting and Embroidery by Candace Couse" *JUXTAPOZ, Juxtapoz Art and Culture Magazine*. Issue 113, June 2013.

VI) Journal and Magazine editions and features edited by Candace Couse

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Couse, Candace, and Heather Davis-Fisch. “Performance and Pathography.” *Canadian Theatre Review*, vol. 195, 1 Aug. 2023.

VII) Online publications

Couse, Candace (compiler; introduction). “Gallery of Artifacts from Vivid COVID Dreams.” Edited by Catherine Parayre. Curated by Alexandra Fraser et al., *Interiors*, The Research Centre in Interdisciplinary Arts and Creative Culture, 2020, exhibits.library.brocku.ca/s/interiors/page/welcome.

VIII) Book and journal covers featuring work by Candace Couse

Couse, Candace. “Endemic 3.” Edited by Ryan B Matlow, and Laura Weiss Roberts. “TBD” *Academic Medicine* 98.3 (2023).

IX) Selected reviews of exhibitions and activities in newspapers/web

Gazzola, Bart. “Marilyn I. Walker School of Performing Arts Opens with Shifting Practices” *The Sound St. Catharines*. October 8th, 2015.

Barutowicz Aldona. “The Kingston Prize 2013 in Downtown Calgary” Web Blog Post Downtown Calgary, *Get Down*. October 29th, 2013 Web. Dec 2013.

Otto, Chantelle J. “TUFF Winners & Party at The Drake” Web Blog Post *The Roaming Life*. 18 September 2013 Web. December 2013.

Fox, Zoe N. “TUFF 2013 AWARD WINNERS” Web Blog Post *Art in Transit*. 18 September 2013 Web. December 2013.

Shetty, Seine. “TUFF Celebrates the Best of Subway Films” Web Blog Post, *Playback, Playback Online*. 16 September 2013 Web. December 2013.

“Candace Couse” Web Blog Post *The Dr. Oz Show*. 29 May 2013, Web. June 2013.

Hamilton, Lea. “Candace Couse’s Personal Geographies” Web Blog Post *Art and Science Journal*. 15 May 2013 Web. June 2013.

Hanson, Joseph. “Anatomical Embroidery” Web Blog Post *Currents in Biology, It’s Okay to be Smart*. 13 May 2013, Web. June 2013.

Jobson, Christopher. “Candace Couse” Web Blog Post *Colossal, This is Colossal*. 3 May 2013 Web. June 2013.

Ruiz, Vanessa. “Candace Couse – Waste” Web Blog Post *Street Anatomy*. 1 May 2013 Web. June 2013.

“Waste: Embroidery on Fabric” Web Blog Post *The Collective 57*. 13 April 2013 Web. June 2013.

Forbes, Jamie E. “Arte Laguna Prize” Web Blog Post *Fine Art Magazine*, Sun Storm Arts Pub. Co Inc. 2 September 2012 Web. June 2013.

“Candace Couse: Watch Sick” Web Blog Post *The National Film Board of Canada, Hothouse*. 3 June 2011 Web. June 2011.

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“NFB Hothouse 7 Animation: Wrap Screening.” Web blog post. *Drink and Draw Montreal*, 2 June 2011. Web. 1 Oct. 2011.

Wegg, James. “Earth Works: Candace Couse” Web Blog Post *The James Wegg Review*. 12 September 2009 Web. October 2009.

X) Monographs under preparation

(Currently seeking publishers) Couse, Candace. *Stretching the Vitruvian Man: Investigating Affective and Representational Arts-based Methodologies Towards Theorizing a More Humanistic Model of Medicine*. 2021.

XI) Books under preparation

Couse, Candace. *Projections and Extensions: Exploring Dementia Through Visual Practice*. Small Walker Press, (scheduled for) 2023.

F. Professional development activities

1. Refereed papers and creative works presented at conferences and learned societies

2025

Canning, Shelley, Couse, C., & Dahl, C. “Building Connections and Challenging Perceptions: A Collaborative Visual Arts Course Partnering University Students with People Living with Dementia.” Canadian Gerontological Nurses Association, May, Winnipeg, Manitoba.

Couse, Candace, and Shelley Canning. “Comfort Food or a Hard Pill to Swallow.” Exhibition presented at the White Coat Warm Art Gallery, International Congress on Academic Medicine (ICAM), Halifax Convention Centre, Halifax, ON (April).

2022

Couse, Candace, “The Politics of Leveraging Thinking into the Public Space Through Exhibition.” Paper presented at the Department of Political Science’s symposium on *What is Thinking Good For?* Brock University, St. Catharines, ON (October).

Canning, Shelley, Blakeborough, D., Corman, M., Couse, C., Hatfield, G., Hughes, A., Jessiman, Murray, G., & Pritchard Orr, A. “How age-friendly are we? Conducting an age-friendly university audit.” Paper presented at the Canadian Association on Gerontology (CAG) conference, Regina, SK (October).

Canning, Shelley, Couse, C., St-Martin, É. & Ramirez R. “Employing arts-based methods to explore perceptions of age and dementia among school children.” Paper presented at *Closing the Research-Practice Gap: Knowledge*

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Mobilization and Implementation Science, the Canadian Association on Gerontology (CAG) conference, Regina, SK (October).

Couse, Candace. "Mirror Space, Spine." Artwork presented at *Unlearning and Relearning: Reinvigorating Self and System in times of Renewal*, The Canadian Conference on Medical Education (CCME), Calgary, AB (April).

Couse, Candace, Canning, S., & St-Martin, É. "Projections: Arts-based Research from the Project "Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness"." Paper presented at *Creating Space 12*, The Canadian Association for Health Humanities (CAHH), Calgary, AB (April).

2021

Couse, Candace. "Mouldable Bodies and Shadowy Rooms: Art as an Experiential Platform for Dismantling Order in Sickness and Death." Paper presented at *Dying 2021* in conjunction with DesignTO, with collaborators from the Health Design Studio at OCADU and Taboo Health, Toronto, ON (January).

2019

Couse, Candace. "Mirror Space." Art exhibition presented at Art Archives and Affinities V, hosted by the Social Justice Research Institute, Brock University, St. Catharines ON (February).

2018

Couse, Candace. "Death and the Body: Representation and Reproduction in Visual and Written Narratives." Paper presented at *De/Composing Death: An Interdisciplinary Graduate Conference* at Dalhousie University Halifax, NS (August).

Couse, Candace. "SSHRC Storytellers Finalist: Picturing Illness." Presented at *Congress of the Humanities and Social Sciences, Storytellers Showcase*. Regina, SK (May).

Couse, Candace. "Now, Not Now, Now, and Now: Visual Art's Performativity in Our Encounters and Re-Encounters." Paper presented at *Reimagine, Renew, Remake, Revivify*: University of Alberta Graduate Students of English Collective, University of Alberta, Edmonton, AB (May).

Couse, Candace. "Closing the Distance: Reparative Acts, Objects and Viewing in Dominic Quagliozi's 'Sick' Art." Paper presented at *Intersections | Cross-sections 2018 (Re)Claiming Space*, York University, Toronto, ON (April).

2015

Couse, Candace. "Sick: Negotiating Body Trauma Through Visual Art Practice." Paper presented at *Consuming Intimacies: Bodies, Labour, Care, and Social Justice*, Brock University, St. Catharines, ON (October).

Couse, Candace. "Sick: Negotiating Body Trauma Through Visual Art Practice." Paper presented at *The Testimony: Memory, Trauma, Truth, Engagement Project*: 2nd Global Meeting, Mansfield College, Oxford, United Kingdom (July).

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2. Conference participation (organizer, keynote speaker, session and panel moderation)

2026

Co-organizer. *Creating Space 16: The Impact of Identities on Health and Wellbeing.* A multilingual conference in Ottawa, supported by the Canadian Association for Health Humanities (CAHH) and The University of Ottawa, Ottawa, ON (April 19-21).

2025

Co-organizer. *Creating Space 15: The Power of the Humanities to Decolonize Healthcare.* A multilingual conference in Halifax, supported by the Canadian Association for Health Humanities (CAHH) and Dalhousie University, Halifax, NS (March 29 and 30).

2024

Co-organizer. *Creating Space 14: Re-Imagining Belonging and Kindness.* A multilingual conference in Halifax, supported by the Canadian Association for Health Humanities (CAHH) and Dalhousie University, Halifax, NS (March 29 and 30).

2023

Co-organizer. *Creating Space 13: Sustainable Pedagogy of the Health Humanities, Transdisciplinary and Transcultural Perspectives.* A multilingual conference in Quebec, supported by the Canadian Association for Health Humanities (CAHH) and Laval University and in conjunction with the annual conference of the International Congress on Academic Medicine (ICAM), Quebec City QC (April 11 and 12).

Session Moderator. Interdisciplinary co-teaching as a sustainable model for health humanities pedagogy with Amanda van Beinum, and Joanis Sherry; On Black & Indigenous narrative medicine in health humanities with Robin Micah McCrary and Catalyzing H.E.A.L. Project: Searching for decolonial criticality in health humanities pedagogy with Darian Goldin Stahl and Jen Sebring. *The Fine Arts of Creating Space in Health Education: A Multilingual Conference in Quebec about Bridging Cultures and Sustainable Health Humanities* supported by the Canadian Association for Health Humanities (CAHH) and Laval University and in conjunction with the annual conference of the International Congress on Academic Medicine (ICAM), Quebec City QC (April 11 and 12).

Session Moderator. An arts-based approach to critical reflexivity and dialogue: The phenomenology of transitioning from experienced clinician to doctoral student researcher with Elizabeth Hornyak-Bell, and Elizabeth Anne Kinsella; Mindfulness in health professions education: A Phenomenological analysis of students' written reflections on learning with Elizabeth Anne Kinsella, Kirsten Sarah Smith and Allison Chrestensen; Improv for anxiety: An anathema? with Kirsten Murray and Wendy Stewart. *The Fine Arts of Creating Space in Health Education: A Multilingual Conference in Quebec about Bridging Cultures and Sustainable Health Humanities* supported by the Canadian Association for Health Humanities (CAHH) and Laval University and in conjunction with the annual

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conference of the International Congress on Academic Medicine (ICAM), Quebec City QC (April 11th and 12th).

3. Invited lectures, talks, media appearance, and interviews

2025 Couse, Candace. *Sketchy Beginnings* Podcast. S'Eliyemataxwtxw Art Gallery, Abbotsford, B.C. (March 13, 2025). Interviewed by S. Majumder and S. Price.

2024 Couse, Candace. *Directors Panel*, presented by the University of Alberta in collaboration with the Art and Humanities in Health and Medicine office Edmonton, AB (January).

2022 Canning, S. and C. Couse, *Understanding Student Attitudes to Support Education Promoting Ageing & Dementia Awareness*, Scholarly Sharing Initiative, University of the Fraser Valley (Oct. 19th).

Couse, Candace. *Artist Talk*, SIM Residency Korpúlfssstaðir Thorsvegur 1, 112 Reykjavík Iceland, (May 9th).

2020 Couse, Candace. *Gallery of Artifacts from Vivid COVID Dreams*. Invited Lecture, Pandemics and Disasters Course, taught by Dr. Michael K. Corman, Assistant Professor, Sociology, Social, Cultural, & Media Studies, The University of the Fraser Valley, Abbotsford, BC (Dec. 9th).

2019 Couse, Candace. *Centre for Studies in Arts and Culture for the Walker Cultural Leader Series Presents Candace Couse: Book design*, Marilyn I. Walker School of Fine and Performing Arts at Brock University, St. Catharines, ON, Oct. 22nd.

2018 Couse, Candace. *Speaking of Ideas: How to talk to anybody about your complicated research*. Interview by Tom Howell and Nicola Luksic. CBC Radio, Ideas: Ideas from the Trenches. Congress, 2018, University of Regina, SK.

2015 Couse, Candace. *Artist Talk*, Visa Gallery, Brock University, St. Catharines, ON.

Couse, Candace. Invited to lecture in a course. *Artist Talk/The Historical Context of Fibre Art*, Brock University, St. Catharines, ON (January).

2012 Couse, Candace. *The Historical Context of Fibre Art*, Haute école des Arts du Rhin, Mulhouse, France.

2010 Couse, Candace. *Artist Talk*, Nickle Arts Museum, Calgary, AB.

2008 Couse, Candace. *Artist Talk and Panel Discussion*, Rodman Hall Arts Centre, St. Catharines, ON.

G. Service to the academy

1. Department

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2025-present **Gallery Committee (Chair)**, SoCA, University of the Fraser Valley, Abbotsford, BC.

AI Committee (Chair), SoCA, University of the Fraser Valley, Abbotsford, BC.

2023-present **Executive Committee (Visual Arts Rep)**, SoCA, University of the Fraser Valley, Abbotsford, BC.

2025 **150 Subcommittee**, SoCA, University of the Fraser Valley, Abbotsford, BC.

2024-2025 **Tenure Dossier Workshop**, SoCA, University of the Fraser Valley, Abbotsford, BC.

2024 **Classroom Observation**, Mique'l Dangeli, Art History, University of the Fraser Valley, Abbotsford, BC.
Hiring Committee, Assistant Professor across the fields of Visual Arts and Art History, under the Indigenous Hiring program, SoCA, University of the Fraser Valley, Abbotsford, BC.

2023-2024 **Gallery Committee**, Visual Art, School of Creative Arts, University of the Fraser Valley, Abbotsford, BC.

2023 **Jury Member**, SoCA Films, University of the Fraser Valley, Abbotsford, BC.

2022-2023 **Curriculum Committee**, Visual Art, School of Creative Arts, University of the Fraser Valley, Abbotsford, BC.

2022 **Undergraduate Research Excellence Awards Committee**, Visual Art, School of Creative Arts, University of the Fraser Valley, Abbotsford, BC.

2021-2022 **Program Review Committee**, Visual Art, School of Creative Arts, University of the Fraser Valley, Abbotsford, BC.

2020-2022 **Interpret Festival Committee**, Visual Art, School of Creative Arts, University of the Fraser Valley, Abbotsford, BC.

2020-2023 **Portfolio Review Committee**, Visual Art, School of Creative Arts, University of the Fraser Valley, Abbotsford, BC.

2014 Couse, C. **Talk/info session for pursuing graduate studies**, *The Next Step*, Brock University, St. Catharines, ON.
Couse, C. **Talk/info session for working as a practicing artist and avoiding pitfalls**, *The Practicing Artist*, Brock University, St. Catharines, ON.

2. University

2025-present **University Review Committee (URC)**, University of the Fraser Valley Member.

2025-present **Age-Friendly University (AFU) Advisory Group**, *Committee Member*, University of the Fraser Valley, Abbotsford, BC.

2025-2027 **University Review Committee (URC)**, *College of Arts (Humanities) faculty representative*, University of the Fraser Valley, Abbotsford, BC.

2024-present **AI Task Force**, *Committee Member*, College of Arts, University of the Fraser Valley, Abbotsford, BC.

2023-present **CERA Day Workshop Presenter**, *Aging in Community*, University of the Fraser Valley, Abbotsford, BC.

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2023	College of Arts Welcome Session Presenter , University of the Fraser Valley, Abbotsford, BC.
2022	Renovation Project Proposal for the Painting Studio , Room C1043, UFV. Co-applicant with Patrick Taddy. Petitioning for a better learning experience in the classroom through sound control.
2019	Jury Member , <i>Mural Project for the International Centre Mural</i> , Brock University, St. Catharines, ON.
2018	Couse, C. Talk and info session for ensuring success in the SSHRC Storytellers program. Research for a Better Life: The Storytellers Challenge , Brock University, St. Catharines, ON (October)
2014	Jury Member , <i>2014 Brock University Student Juried Show</i> , juried group exhibition, Niagara Artist's Centre (NAC), St. Catharines, ON.

H. Service to the Community

1. Reviewer/Editor for journals and conferences

2023-present	Editor , <i>Ars Medica</i> , Canada's first health humanities, peer-reviewed, open access journal promoting dialogue, meaning-making, and the representation of experiences of the body, health, wellness, and encounters within the medical system. Based in Toronto.
2025	Reviewer , <i>Journal of Embodied Research</i> , peer-reviewed, open-access academic journal focused on documenting and analyzing embodied knowledge through video, published by the Open Library of Humanities. Based in the UK.

2. Other service to the scholarly or disciplinary community

2023-present	Jury Member , The Body Electric, Royal College of Physicians and Surgeons Canada, International Conference on Residency Education (ICRE). Various locations across Canada.
2022-present	Arts & Humanities Representative , Canadian Association for Health Humanities (CAHH) Advisory Council
	Research Associate , Centre for Education and Research on Aging (CERA)
2020-present	National Partner , Research Centre in Interdisciplinary Arts and Creative Culture, Brock University, St. Catharines, ON.
2025	Jury Member , The Peterkin Brett-MacLean Prize for best student presentation, Creating Space 15: The Power of the Humanities to Decolonize Healthcare Halifax, Nova Scotia.
2022-2024	Jury Member , Peggy Staber Art Awards, Mission Arts Council, Mission, BC.
	Board of Directors , Mission Arts Council, Mission, BC.
2019-2020	Advisory Committee Member , Research Centre in Interdisciplinary Arts and Creative Culture, Brock University, St. Catharines, ON.

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2019-2022 **Board Executive, President**, Niagara Artist Centre, St. Catharines, ON.

2018-2019 **Board Executive, Vice President**, Niagara Artist Centre, St. Catharines, ON.

Board of Directors, Chair of Programming Committee, Niagara Artist Centre, St. Catharines, ON.

2017-2022 **Board of Directors, Programming Committee**, Niagara Artist Centre, St. Catharines, ON.

Recommender, Ontario Arts Council Exhibition Assistance Grant, Niagara Artist Centre, St. Catharines, ON.

Jury Member, Regan Peacock Fung Memorial Art Fund (Travel Assistance for Professional Visual, Media, and Craft Artists), Niagara Artist Centre, St. Catharines, ON.

3. Service to the wider community

2026 Couse, C. **Workshop: Pastel Drawing**, Hope Art Centre, Hope, BC.

2019 Couse, C. **Workshop: Finding Creativity in Alternative Bodily Expressions (disability and art)**, Steve Ludzik Foundation, Niagara Falls, ON.

Couse, C. **Workshop: Finding Self-Expression**. Workshops for children and youth who have experienced violence or abuse in their lives, presented by The Foster Festival and the Kristen French Child Advocacy Centre Niagara. St. Catharines, ON.

Couse, C. **Artist Partner**, *The Canadian Postcard Project*, an initiative by Mallory Diaczun to connect rural students with contemporary artists. Various locations.

2017 Couse, C. **Artist Partner**, *The Canadian Postcard Project*, an initiative by Mallory Diaczun to connect rural students with contemporary artists. Various locations.

2015 Couse, C. **Artist Talk**, Laura Secord Secondary School, St. Catharines, ON.

2014 Couse, C. **Artist Partner**, *The Canadian Postcard Project*, an initiative by Mallory Diaczun to connect rural students with contemporary artists. Various locations.

4. Membership in academic or professional societies

2022-present **Member**, Canadian Association of Health Humanities (CAHH)

2021-present **Member**, Universities Art Association of Canada (UAAC-AAUC)

2010-present **Member**, Writers Guild of Canada.

Member, Directors Guild of Canada.

2022-2024 **Member**, Mission Arts Council (MAC), Mission, BC.

2014-2020 **Member**, Graduate Student Associate status in the Humanities Research Institute (HRI), Brock University, St. Catharines, ON.

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2013-2022

Member + supporter, Niagara Artist Centre (NAC), St. Catharines, ON.