

VA 113 Exercise #11 (E #11): The Nude

Note: Module exercises are named after the modules they occur in (1, 2, etc.) and may not be consecutive

Due: Submit via “Assignments” → “Exercise #11” before Sunday, end of day

Submit high resolution photos compiled in PDF format. Your first image should show the entire drawing and take up the whole page. Subsequent images should show details. At least one image must clearly show you working on the project at a mid-point in the process of creation. Submit an image of your source material (subject matter) along with your drawing. All images must be well lit and focused.

Support: Green pad

Medium: Open (anything you want)

Background: We are trying our hand at art’s most classic subject matter, “the nude.”

E #11: Using an appropriate source of your own, or an image found via the website <https://www.artmodeltips.com/poses/>, create a nude drawing that focuses on one of the following concerns:

1. Contour and variation in line weight
2. Negative space and **no use of a hard line** (see example)
3. Open technique and a strong conceptual component
4. Nuanced value shifts that show volume, light and shadow
5. Colour theory with the clear strategic use of contrasting colours

Write clearly on your drawing or in the submission textbox **which option you selected.**
In your submission package, **include an image of the subject matter you are working from.**

Note: If you would like to be directed to nude images with more coverage (by limbs, etc.) for personal or cultural reasons, without searching for through the website yourself, you can find some helpful links below.

JenB, nude, covered: <https://www.artmodeltips.com/wp-content/uploads/2014/02/jenb415.jpg>

Tshaw, nude, covered <https://www.artmodeltips.com/wp-content/uploads/2014/02/245a46c4cce7e1a4639c057f6f24783b.jpg>

Madeline, nude, covered: <https://www.artmodeltips.com/wp-content/uploads/2014/02/6-27.jpg>

And,

Dwayne, nude, covered: <https://www.artmodeltips.com/wp-content/uploads/2014/02/9e115d16ee70726e183a73516943004f.jpg>

Eliot, nude, covered: <https://www.artmodeltips.com/wp-content/uploads/2014/02/eliot010.jpg>

Jesse, nude, covered: <https://www.artmodeltips.com/wp-content/uploads/2014/02/jesse201.jpg>

Rationale: This exercise introduces students to the nude as a subject while also offering some freedom to further familiarize themselves with the elements and principles of design.

Organization:

The two key components of the drawing are:

1. A nude drawing that is placed on the page with a concern for strong composition
2. A clear indication that one of the five options has been selected and attempted

One key example of option 2: negative space and no use of a hard line



Rubric:

	Beginning	Developing	Accomplished
<p>Originality Artistic maturity</p>	<p>Work shows a beginner level of originality. Student needs to push their subject matter choices to reflect an understanding of developing artistic practice and thought.</p>	<p>Work shows some originality. The submission presents a maturing communication between subject matter and contemporary art practice and thought.</p>	<p>Work shows originality. The submission shows deep communication between subject matter and contemporary art practice and thought. Work is provocative and novel.</p>
<p>Accuracy Sighting and measuring; attention to shape, volume, weight and form; attention to detail and variety in tonal shifts</p>	<p>No care or very little care is given to the application of material or sensitivity in response to the subject. Line is interfering with accurate form. Little care was taken in observation and rendering. Most proportions are not correct. The student's work lacks accuracy or feels rushed. Not enough details rendered to supplement the overall appearance.</p>	<p>Medium is often applied with sensitivity but is impatiently applied in some areas. Line, at times, is interfering with accurate form. Care was taken in observation and rendering, but some proportions are not correct. The student's work is mostly accurate with a few areas that need improvement. Captured details to supplement the overall appearance. Some details like shadows or reflected light might be overlooked.</p>	<p>Sensitivity of medium application is used to describe variation of the surface, and shape. Much care was taken in observing the proportions are rendered correctly. The student's drawing is very accurate with little need for improvement. Captured the edges, high, low and midranges and essential light and shadow components to supplement the overall appearance.</p>
<p>Craftsmanship/Finish Overall quality</p>	<p>Media or support is sloppy or incorrectly worked. Drawing is unfinished or appears messy and needs attention. Presentation/composition not considered.</p>	<p>Media is used fairly well but could be improved or cleaned up. Some areas of the drawing may need further attention, and more consideration needed for presentation or composition.</p>	<p>Media is used carefully and skillfully. Consideration has been given to presentation and composition and the results show a level of accomplishment.</p>
<p>Scope The conceptual strength of the work and ability to meet assignment requirements</p>	<p>The submission is not thoughtful or does not meet the requirements of the assignment. Parts of the assignment are missing or inaccurate.</p>	<p>The submission shows some reflection. The requirements of the assignment are met.</p>	<p>The submission shows complex conceptual reflection. The requirements of the assignment are met or exceeded.</p>